

Magpie

25 May 2024

backbone

<https://magpie.ae/event/backbone/>



studio salasil has curated this group show of six artists “who engage in risk and interruption within their practices”, structuring the exhibition around the effective concept of the backbone – “a central, internal structure of strength that binds and connects things together, embodying our internal worlds and expanded senses of function and feeling. The metaphorical meaning is similar to the figurative translation of the word, *سند* in Arabic, which refers to someone who has your back. Through the interrogation of the word, backbone explores the complexities and fragilities of these structures which at times can be exposed, excavated or elusive ...”

The artists:

Nour Malas

Malik Thomas Jalil Kydd

Kaïs Dhifi

Alia Hamaoui

Jana Ghalayini

Audrey Large & Théophil Blande

This should be an interesting show, if studio salasil’s ambitions and past work are any guide. Describing itself as “a future-focusing curatorial studio tending to care, research and experimentation”, salasil also did the rather good *Crystal Clear* show at Bayt Al Mamzar last year.

To 7 September.