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## Backbone عمود الفقري

Carbon 12

<https://canvasonline.com/event/backbone-%d8%b9%d9%85%d9%88%d8%af-%d8%a7%d9%84%d9%81%d9%82%d8%b1%d9%8a/>



Made up of a composition of vertebrae, disks, joints, soft tissues, nerves and your spinal cord – the backbone serves as a central, internal structure of strength that binds and connects things together, embodying our internal worlds and expanded senses of function and feeling. The metaphorical meaning is similar to the figurative translation of the word, *سند* in Arabic, which refers to someone who has your back. Through the interrogation of the word, backbone explores the complexities and fragilities of these structures which at times can be exposed, excavated or elusive.

salasil invites six artists who engage in risk and interruption within their practices, ranging from painting, sculpture, video, sound and textile. backbone reveals how the “image”, whether dreamt or felt, can begin to materialise into a physical form, producing outcomes that self-alter within a constant balance & tension between shifting & collapsing temporal spaces. The threshold between the object and space are in constant play with each other – each dimension transmitting signals as evidence of our presence. Our senses and nerves are challenged as *backbone* attempts to render the internal and external visible in order to understand their differences.

Nour Malas engages in spontaneous gestures, exposing and transporting to endless inner voids as a chronicle of confrontations, emotion and spontaneity. Alia Hamaoui explores architectural structures, as if viewing them from a car in motion. As each moment passes by, Hamaoui builds and distorts a place which examines our inner worlds. Utilising natural materials and organic techniques to backdrop Malik Thomas Jalil’s feverish narratives of soft, spectral figures – delicately draped textiles poetically provoke the voyeuristic gaze in an attempt to trace the artist’s own psychological journey. Kais Dhifi introduces an industrial aesthetic through engraved aluminium that references ancient knowledge and futuristic technologies, constantly interrogating remnants of the past. Jana Ghalayini introspects traditional weaving methodologies, as tapestries reveal her inner world which attempts to create presence as proof of evidence. Through an exploration of distinct and separate visual languages, Audrey Large and Théophile Blandet seek the notion of an object to provide a point of view on the world. Through their work, they challenge the reliability of vision to what we consider tangible.