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German-Iranian artist receives work grant in Worpswede

The German-Iranian artist Anahita Razmi receives a work scholarship in Worpswede and will take part in a major exhibition.

By Dennis Glock

<https://www.weser-kurier.de/landkreis-osterholz/gemeinde-worpswede/deutsch-iranische-kuenstlerin-erhaelt-arbeitsstipendium-in-worpswede-doc7w8gi0id0k6zz61oikr>



The Worpswede Museum Association and the Worpswede Artists' Houses have awarded a work scholarship to the Hamburg-born German-Iranian artist Anahita Razmi. According to a joint press release, the artist will live and work in the Worpswede Artists' Houses for the next three months. The scholarship also includes the opportunity for the artist to participate in the major exhibition "Paula Modersohn-Becker and her companions. The indivisible sky", which will be shown in the Worpswede museums of the museum association from June 29, 2025 to March 8, 2026. The exhibition will celebrate the painter and like-minded artists who aspired to a self-determined artistic existence around 1900.

Anahita Razmi uses installations, audiovisual media, photographs, objects and performances for her artistic expression. With her German-Iranian background, she explores contextual, geographical and ideological shifts, especially between East and West. Her transcultural work addresses hybrid identities and the ambiguities of cultural representation. Razmi's works are presented worldwide in solo and group exhibitions. She has received numerous awards for her innovative and critical engagement with cultural identities and global discourses.

Razmi would like to use the three-month work phase for intensive research in Worpswede and Bremen. According to the statement, she plans to further develop her artistic concept and initiate collaborations locally and in Iran. Against the backdrop of the life and work of Paula Modersohn-Becker, she will examine the history of the women's movement in Iran, the current state of Iranian women's struggle for freedom and self-determination, and the invisible protagonists of this movement. The work grant includes a residential studio in the artists' houses and a grant of 7,500 euros for living, material, and travel expenses. The core work phase is planned for the period from July to September 2024. Content and organizational support from the artists' houses as well as close exchange with the curators of the exhibition are part of the grant. According to the statement, a separate material cost budget is provided for the planned exhibition participation.

OVER 130 APPLICATIONS

The scholarship was open to professional visual artists with a degree from an art college or comparable institution and proven work as a professional artist. There were no restrictions regarding place of residence, artistic approaches, techniques or age. Over 130 applications were submitted. The jury consisted of Stefan Borchardt, curator of the Great Art Show Worpswede, Bhima Griem, artist and artistic co-director of the Worpswede Artists' Houses, the Berlin artist Michelle Jezierski, Frank Schmidt, director of the Böttcherstrasse Museum/Paula Modersohn-Becker Museum in Bremen, and the Bremen artist Ngozi Schommers.