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NGV's Autumn-Winter Season 2025 headlined by French Impressionism, alongside Martin Grant and Kimono exhibitions

<https://artdaily.com/news/175190/NGV-s-Autumn-Winter-Season-2025-headlined-by-French-Impressionism--alongside-Martin-Grant-and-Kimono-exhibitions>



MELBOURNE.- NGV's globally exclusive restaging of French Impressionism headlines the National Gallery of Victoria's (NGV) 2025 Autumn-Winter Season, which also features a major solo exhibition surveying the career of Australian-born, Paris-based fashion designer Martin Grant, and an exhibition titled Kimono examining the enduring and influential design lexicon of one of Japan's most iconic garments, the kimono.

From 6 June 2025 at NGV International, the 2025 Melbourne Winter Masterpieces® exhibition French Impressionism charts the trajectory of the late-nineteenth century artistic movement, highlighting the key figures at the centre of this period of radical experimentation including Claude Monet, Pierre-Auguste Renoir, Edgar Degas, Camille Pissarro, Mary Cassatt, Berthe Morisot. Originally presented in 2021, French Impressionism closed shortly after opening due to the global pandemic. Presented by the NGV in partnership with the Museum of Fine Arts, Boston (MFA), an institution renowned world-wide for its rich holdings of Impressionist paintings, the exhibition features more than 100 iconic paintings, including additional works never-before-seen in Australia.

Olaf Breuning: Plans for the Planet, on display in NGV International's free dedicated children's gallery from 6 June, is an NGV-exclusive exhibition created in collaboration with Swiss contemporary artist Olaf Breuning. Inspired by the thrill and adventure found in playgrounds and theme parks, Plans for The Planet offers young people the chance to explore, be creative and share their points of view about the planet and its future. Using a swipe card collected at the exhibition entrance, kids can go on their own adventure activating animations and multimedia activities to help forest animals save their forest home, make a funny self-portrait and type up their solutions to issues and share their plans for the planet for everyone to see. Originally presented in 2021 during the challenges of the global pandemic, the exhibition returns in 2025 to allow kids and their families the chance to meaningfully experience this exhibition and Breuning's creative worldview.