

# CARBON.12

## EDGAR ORLAINETA

In his practice, Orlaineta focuses on hybrid sculptural forms that draw inspiration from modernism, popular culture, and specific historic moments. Orlaineta primarily explores post-war design and architecture that generally depicted biomorphic shapes owing to strong surrealist influence. In his original works Orlaineta questions the symbolic and economic value of industrial design objects, which began as mass-produced products and later evolved into coveted collectors' items, by either incorporating craft elements or combing them into assemblages with everyday objects that lack any historical relevance. In his interventions and assemblages, Orlaineta seeks to open these design objects to new perspectives through denial of their functionality, historical or cult value in order to reactivate the legacy of the historical avant-garde.

Born in 1972, Mexico City, Mexico

Lives and works in Mexico City, Mexico

### Education

- 2004 Sculpture MFA, Pratt Institute, New York City, NY
- 2002 Filmmaking Diploma, Academia de Cine Arte 7, Mexico City
- 1999 Workshop by Maurizio Cattelan and Gabriel Orozco, Ex Teresa Arte Actual, Mexico City
- 1998 Painting Degree, Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda", Mexico City

### Solo Exhibitions

- 2024 "Modern Mystic", PROYECTOS MONCLOVA, Mexico City
- 2023 "Formas Íntegras", Museo Carrillo Gil, Mexico City  
CONARTE, Monterrey, Mexico  
Nouvel Glass, Mexico
- 2022 "Sack, mask and stick", La Tallera, Morelos
- 2020 "From the inside looking in", PROYECTOS MONCLOVA (online), Mexico City  
"We do what we do before we know what we do", PROYECTOS MONCLOVA, Mexico City
- 2019 "El poeta piensa en su poema", with Ivan Krassoievitch, Centro Roberto Garza, Universidad de Monterrey, Monterrey  
"Autoluminiscente y Luminiscente", a project by Edgar Orlaineta and a collaboration by Andrea Villalón, Clásicos Mexicanos, Mexico City
- 2018 "Who Is Moving This Hand of Mine", curated by Emiliano Valdés, Proyectos ArtBo, Bogotá  
"We Do Not Work Alone", PROXYCO Gallery, New York City, NY  
"His nose is red (Assisted-craft)", FL Gallery, Milan
- 2016 "History is taking flight and passes forever", PROYECTOS MONCLOVA, Mexico City  
"Muscheln und Schirme / Seashells and Umbrellas", KaBe Contemporary Gallery, Miami
- 2015 "Una colección de KATSINAS", Galería de Arte Contemporáneo de Xalapa, Xalapa  
"Alfabeto ciego. Un logotipo eventual", FLORA ars+natura, Gabinete #14, Bogotá
- 2014 "With the eye in the hand/with the hand in the eye, after Alvin Lustig's "Incantation"", FL Gallery  
"ZONA MACO Sur", Steve Turner Contemporary, Mexico City  
"Totem y otros Interiores (Conspiración Doméstica)", PIRWI, Mexico City  
"Suspended", Steve Turner Contemporary, Milan Art Fair (MiArt), Milan
- 2013 "La historia, ella misma y yo", Museo Universitario del Chopo, Mexico City  
"Bloom Projects: Edgar Orlaineta, Katsina Horizon", Museum of Contemporary Art Santa Barbara

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(MCA), Santa Barbara, CA

"Tótem "Después de Ettore Sottsass"", Boutique Emporio Armani, Zona MACO, Mexico City

2011 "Solar Nothing", Steve Turner Contemporary, Los Angeles, CA

2010 "Monochrome Set", Casa Estudio Luis Barragán, Mexico City

"La vida en rosa, azul y amarillo, Casa Estudio Luis Barragán", Mexico City

"Chance Encounters", Galería de Arte Mexicano, Mexico City, Mexico

2009 "We are Ugly but We Have the Music", Galería de Arte Mexicano, Mexico City

"De todas las cosas que hemos hecho", El Clauselito, Museo de la Ciudad de México, Mexico City

"Chance Encounters", Present Future, Artissima, Sara Meltzer Gallery, Turin

2008 "Spirits", Sara Meltzer Gallery, New York City, NY

2007 "Ghosts", Galería de Arte Mexicano, Mexico City

"Introductions, with Felipe Barbosa", Sara Meltzer Gallery, New York City, NY

2006 "Dandy in the Underworld", Jet Gallery, Berlin

"Historia paralela: La silla Ciudad Universitaria, Lado B", Museo Universitario de Ciencias y Artes (MUCA), Mexico City

"Cargo Cult", Cuchifritos Gallery + Project Space, New York, USA

2005 "The Idea of Work", Galería de Arte Mexicano, Mexico City

"Medios masivos", Celda Contemporánea, Universidad del Claustro de Sor Juana, Mexico City

"Pink and Green Chair", El Mirador Arte Contemporáneo, Mexico City, Mexico

2004 "Estudio", Steuben East Gallery, Pratt Institute, New York City, NY

2003 "Cargo Cult", Cuchifritos + Project Space, New York, USA 2002

"La belleza no es mía", Galería de Arte Mexicano, Mexico City, Mexico

## Group Exhibitions

2024 "The Tool In My Hand Is The Idea In My Head", Swivel Gallery, New York

"By Design: Stories and Ideas Behind Objects", Denver Museum of Art, Denver

2023 "Yours or Mine?", CARBON 12, Dubai

"The Waif of Mountains", Bihar Museum Biennale, India

2022 "Formas íntegras", Lusting, Karazs, Munari y Taeuber, Museo de Arte Carrillo Gil, Mexico City

"Overdose", Design Museum Holon, Holon

"Una modernidad hecha a mano", Museo Universitario de Arte Contemporáneo, Mexico City

2020 "HyperGames", Federico Luger Gallery, Milan

"InVisible. Diseño en Vidrio", Plaza Patria Museo, Guadalajara

2019 Museum of Modern Art and Western Antiquities, curated by Jens Hoffman, Cristina Guerra Gallery, Lisbon

"InVisible. Diseño en Vidrio", Museo Franz Mayer, Mexico City

"Re|creaciones. Entre el juego y el arte", Colección MAM, Museo de Arte Moderno (MAM), Mexico City

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- 2018 "Lecturas de un territorio fracturado", Museo de las Artes de la Universidad de Guadalajara, Guadalajara
- 2017 "Mementos: Artists' Souvenirs, Artefacts, and other Curiosities, Art Brussels, Brussels  
"FORMASOBREFONDO", PROYECTOS MONCLOVA, Mexico City  
"Lecturas de un territorio fracturado", Museo Amparo, Puebla  
"5KV", Kvalitář Gallery, Prague  
"100 años de diseño suizo", Museo de Arte Moderno, Mexico City  
"DBA", BIG PICTURES LOS ANGELES (BPL.A.), Los Angeles, USA  
"Kitchen Debate", Rawson Projects & Regina Rex, New York, USA  
"Talon Rouge: Six Artists from Mexico Revisit José Juan Tablada and His New York Circle", curated by Daniel Garza Usabiaga PROXYCO, New York, USA
- 2016 "XII Bienal" FEMSA. Poéticas del decrecimiento. ¿Cómo vivir mejor con menos?, Centro de las Artes, Monterrey  
"Una rosa tiene forma de una rosa", Oficios e instintos, Casa del Lago Juan José Arreola, Mexico City  
"MetaModern", The DeVos Art Museum (DVAM), Michigan, USA; Palm Springs Art Museum, Palm Springs, CA
- 2015 "Registro 04: espacio tiempo", Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey  
"The devil is in the details", KaBe Contemporary, Miami, USA  
"MetaModern", Krannert Art Museum, Champaign, IL  
Scottsdale Museum of Contemporary Art (SMOCA), Scottsdale, AR  
Orlando Museum of Art, Orlando, FL
- 2014 "New Territories", Laboratories for Design, Craft and Art in Latin America, Museum for Arts and Design (MAD), New York City, NY  
"Copias: transformación y evolución de procesos creativos", Archivo de Diseño y Arquitectura, Mexico City  
"A book between two stools", Fondation Boghossian, Villa Empain, Brussels, Belgium
- 2013 "Tropicália Negra", Museo Experimental El Eco, Mexico City  
"La historia, ella misma y yo", Museo Universitario del Chopo, Mexico City  
"Proyecto Basurto", Steve Turner Contemporary, Mexico City  
"Forecast, Portals, and Several Monotypes", 9th Mercosul Biennial, Museu de Arte do Rio Grande do Sul (MARGS), Porto Alegre  
"Un Mal Necesario", Bucareli 234, Mexico City
- 2012 "Solidarity: A Memory of Art and Social Change", Colombia College Chicago, A+D Gallery, Chicago, IL  
"NeoNatural", Steve Turner Contemporary, Los Angeles, CA  
"Exhibitions: Santiago Borja", Edgar Orlaineta, Tilman Wendland, LA><ART, Los Angeles, CA  
"Factory Direct: Pittsburgh", The Andy Warhol Museum, Pittsburgh, PA
- 2011 "Multitude", Örebro Konsthall, Örebro  
"Transurbaniac: art emotions and some city trances", Museo Universitario de Arte Contemporáneo (MUAC) and University Art Gallery, University of California (UCSD), San Diego, CA
- 2010 "Billboard project", Portugal Arte 10, Lisbon  
"Hitos de una ciudad en movimiento /Acervo vivo", San Carlos Centro Cultural, Antigua Academia de San Carlos, Mexico City  
"The Well", Yossef Weissman Municipal Art Gallery, Tel-Aviv  
"Cafe Tschichold", Cuchifritos Gallery + Project Space, New York City, NY  
"23D", MH Gallery, Tel-Aviv  
"Quartet", Sara Meltzer Gallery, New York City, NY

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- "Creación en Movimiento: Jóvenes Creadores", Fondo Nacional para la Cultura y las Artes (FONCA), Biblioteca José Vasconcelos, Mexico City  
"Hecho en casa", Museo de Arte Moderno, Mexico City  
"El Ahijado", Alterna y Corriente, Mexico City  
"Fade to Black (and back)", Sara Meltzer Gallery, New York City, NY
- 2008 "Los Moviles", II Trienal Poligráfica de San Juan de Puerto Rico, San Juan  
"La cooperativa de arte en video", Recopilación del maratón mexicano de arte en video, Laboratorio Arte Alameda (LAA), Mexico City  
"Recursos incontrolables y otros desplazamientos naturales", Museo Universitario de Arte Contemporáneo, Mexico City  
"Las líneas de la mano", Museo Universitario de Arte Contemporáneo (MUAC), Mexico City  
"Works of art with a minimum of steel", Galería de Arte Mexicano, Mexico City  
"LatinoLatino", Palazzo Della Vicaria, Trapani  
"IMPLANT REDUX", The Horticultural Society of New York, originally on view at UBS Art Gallery, New York City, NY  
"W.D.A.O.V.T.O.P.N.N.M.T.B.V.", organized by Michalis Pichler, Presentation at Baso, Berlin  
"Cajas de tránsito: sillas desde México", Centro Cultural Universitario Tlatelolco, Mexico City
- 2007 "Elefante Negro", Museo Diego Rivera Anahuacalli, Mexico City  
"Currents: Recent Acquisitions", Hirshhorn Museum and Sculpture Garden, Washington D.C., VA  
"Inventario", Museo de Arte Carrillo Gil, Mexico City  
"Red Badge of Courage", The National Newark Building, Newark, NJ  
"Deambulante", Galería José María Velasco, Mexico City  
"Hecho en Mexico: Video Arte Mexicano Contempo-Raneo", LOOP '07, CaixaForum Barcelona, Barcelona  
"Ceci n'est pas... (This is not...)", Sara Meltzer Gallery, New York City, NY  
"Perdidos en el espacio", Fundació Espais d'Art Contemporani, Girona
- 2006 "Denial is a River", SculptureCenter, New York City, NY  
"Relativo", Museo Universitario de Ciencia y Arte (muca-Roma), Mexico City  
"Another F... Show", Arcaute Arte Contemporáneo, Monterrey
- 2005 "Critic's Select", The Shore Institute of the Contemporary Art, New Jersey, USA  
"La reconstrucción del lugar común". Imágenes de Autor, Museo de Arte y Diseño Contemporáneo de San José (MADC), San José  
"the lost e and the e to be lost", Cuisine Digitale, Museumsquartier, Vienna  
"Breve historia contada a mano", Centro de Arte de la Comunidad de Madrid, Madrid  
"México 70", Casa del Lago Juan José Arreola, Mexico City  
"Peekskill Project II", Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY  
"La verdadera dimensión del espacio", Institut culturel du Mexique, Paris
- 2004 "El Secreto está en la Masa, Coldcreation Gallery, Barcelona, Spain  
"El 2 de Octubre no se olvida: homenaje a Marcel Duchamp", Casa de la Cultura Frissac, Mexico City  
"The Phantom Limb", Unit B Gallery, Chicago, IL  
"Peekskill Project I", Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY  
"Contemporary Mexican Video: Local Project (screening series)", Sunday Anxieties, New York City, NY  
"Happy Art for Sad World: Les Particules Élémentaires / Nebulosas", Spike Gallery, New York City, NY  
"Plant", Williamsburg Art & Historical Center, New York, USA MFA Show 2004, Pratt Manhattan Gallery, New York, USA
- 2003 "Bugs and Guts", Santiago Biennial, Santiago  
"The World is My Soul", MFA Fall Exhibition, West Stueben Gallery, Pratt Institute, New York City, NY  
"Mexican Video Extravaganza", Bronx River Art Center, New York City, NY

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"Les Particules Élémentaries", West Steuben Gallery, Pratt Institute, New York City, NY  
"10 años de la E.N.P.E.G." "La Esmeralda" en el CENCA, Centro Nacional de las Artes, Mexico City  
"Anónimo", Momenta Art, New York City, NY  
"Metastasis", Bronx River Art Center, New York City, NY  
"Mexico Illuminated/Illuminado", Kutztown University and Freedman Gallery, Pennsylvania, PA

2002 "La vanguardia Mexicana", Arts Santa Mònica, Barcelona, Spain Hard Core, Arcaute Arte Contemporáneo, Monterrey

2001 "Peppermint", Smack Mellon Studios, New York City, NY  
"25 x 25", Galería de Arte Mexicano, Mexico City  
"¿Por qué los coches no vuelan?", Centro Nacional de las Artes, Monterrey  
"The Vanishing City", Programa Art Center, Mexico City, Mexico and Museum of Installation, London, UK

2000 "Erógena", Museo de Arte Carrillo Gil, Mexico City  
Stedelijk Museum voor Actuele Kunst Gent (S.M.A.K.), Ghent  
"Pasaje Iturbide", Museo de la Ciudad de México, Mexico City  
"Cinco continentes y una ciudad: segundo salón internacional de pintura en Ciudad de México", Salon Internacional de Pintura, Museo de la Ciudad de México, Mexico City

1999 "Instalaciones para sitio específico", Galería de Arte Mexicano, Mexico City  
"Alma colectiva", López Martínez Collection, Museo de las Artes Universidad de Guadalajara (MUSA), Guadalajara  
"She is in Fashion", Acceso A, Mexico City

1997 "CAMBIO: MEXICO – USA", Temporary Space, New York, USA; Museo Universitario del Chopo, Mexico City  
"No Soy Chino", Art & Idea, Mexico City  
"New Texts from Mexico", Art Deposit, Ciudad de México

1996 "Environmex", Art Deposit, Mexico City

## Collections

Caixa Forum, Barcelona  
CCA Wattis Institute for Contemporary Art, San Francisco, CA  
Colección Jumex, Mexico City  
Denver Art Museum, Denver, CO  
Hammer Museum, Los Angeles, CA  
Hirshhorn Museum & Sculpture Garden, Washington, D.C, VA  
Kadist, Paris & San Francisco, CA  
Museo Amparo, Puebla  
Museo de Arte Moderno, Mexico City  
Museo Universitario de Arte Contemporáneo, Mexico City  
Museo Universitario del Chopo, Mexico City